

Олег Плотников
Oleg Plotnikov

ЖАРКОЕ ЛЕТО В БАНГКОКЕ HOT SUMMER IN BANGKOK

Камерные ансамбли для флейты, ударных,
фортепиано (синтезатора) и контрабаса

Chamber ensembles for flute, percussion,
piano (synthesizer) and double bass

Исполнительская редакция партии флейты
Анны Егоровой

А В Т О Г Р А Ф

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Плотников, Олег Владимирович.

П

Олег Плотников (1950) – композитор, пианист, педагог, аранжировщик. Автор музыки для театральных постановок, произведений для различных инструментов, ансамблей, оркестровой и вокальной музыки. Длительное время работал в области джаза.

В сборнике публикуются камерные ансамбли для флейты, ударных, фортепиано (синтезатора) и контрабаса. В ярких, образных пьесах автор использует элементы джазовой музыки. Партию флейты может исполнять педагог, что воспитывает у учащихся навыки ансамблевой игры, делает процесс обучения более увлекательным.

Издание адресовано учащимся и преподавателям музыкальных школ, средних специальных учебных заведений.

УДК
ББК

Олег Плотников

(1950 г. р.)

Родился в городе Челябинске, СССР. Получил академическое музыкальное образование. Окончил Челябинское музыкальное училище: изучал игру на скрипке и фортепиано, теорию, историю музыки и композицию; затем факультет «Руководство оркестром и дирижирование» Челябинского института культуры.

Сочинять начал с 11 лет и уже в 15 появились первые аранжировки для различных ансамблей и оркестров. С начала 70-х годов пишет музыку к театральным спектаклям и телевизионным постановкам в городе Челябинске. В период 1975–1976 годов работает заведующим музыкальной частью Театра юного зрителя Челябинска. В это же время пишет музыку и сотрудничает с челябинским джаз-оркестром «Полет». Произведения и аранжировки О. Плотникова для оркестра были отмечены наградами на конкурсах и джазовых фестивалях в разных городах СССР.

В 1978 году по приглашению Челябинской филармонии возглавил ансамбль «Уральский диксиленд». Под руководством О. Плотникова с начала 80-х годов ансамбль получил широкую известность в Советском Союзе, за рубежом и особенно в Европе. Выступал наряду со звездами европейского джаза на ведущих концертных площадках и многих европейских джазовых фестивалях. Известная голландская фирма грамзаписи “TIMELESS” выпустила ряд компакт-дисков с записями «Уральского диксиленда».

С 1992 года с семьей переехал в Нидерланды, где продолжил свою артистическую, композиторскую и педагогическую карьеру.

В последнее десятилетие О. Плотников работает в области камерно-инструментальной и оркестровой музыки. Большое признание в разных странах мира получили сборники его произведений для фортепиано, вышедшие в период с 2019 по 2023 год в издательствах МРІ (Челябинск) и «Композитор» (Санкт-Петербург): «Дань», «Планеты», «Фантазия на тему Моцарта», прелюдия «Прощай, Фредерик» (посвящена Григорию Соколову), Концерт для кларнета с оркестром.

В 2019–2023 годах О. Плотников вошел в число победителей Международного конкурса композиторов “Music of Immortal and Living Composers” (США) и его сочинения несколько раз прозвучали в Карнеги-холле в рамках Международного конкурса пианистов.

В 2020 году композиция «Планета Земля» из цикла «Планеты» вошла в топ-5 лучших фортепианных произведений года на Moving Classics TV. Оркестровая версия этой же композиции была выбрана в качестве музыкального сопровождения фото-выставки Героя России, космонавта Сергея Рязанского «Удивительная Земля», проходившей в 2020 году в Казани.

Среди сочинений О. Плотникова – балет «Снежинка и Цветок» на либретто Евгения Маслова (Израиль), хоровой цикл «Разговор с Ангелом».

В 2023 году состоялся литературный дебют О. Плотникова: в С.-Петербурге издана книга-фантазия «Молочный коктейль», которая позже была переведена на голландский и английский языки.

OLEG PLOTNIKOV

(1950)

Born in Chelyabinsk, USSR. Received an academic musical education. Graduated from the Chelyabinsk Music College. Studied violin and piano, theory, history of music and composition. Then graduated from the faculty of “Orchestra Management and Conducting” of the Chelyabinsk Institute of Culture.

He began composing at the age of 11 and already at 15 the first arrangements for various ensembles and orchestras appeared. Since the early 70s, he began writing music for theater performances and television productions in the city of Chelyabinsk. In the period 1975–1976, he worked as the head of the musical department at the Youth Theater in Chelyabinsk. At the same time, he wrote music and worked with the Chelyabinsk jazz orchestra “Flight”. O. Plotnikov’s works and arrangements for orchestra were awarded prizes at competitions and jazz festivals in various cities of the USSR.

In 1978, at the invitation of the Chelyabinsk Philharmonic, he headed the ensemble “Ural Dixieland”. Under the leadership of O. Plotnikov, the ensemble gained wide popularity in the Soviet Union and, since the early 80s, abroad, especially in Europe. He performed alongside stars of European jazz at leading concert venues and many European jazz festivals. The famous Dutch recording company “TIMELESS” released a number of compact discs with recordings of “Ural Dixieland”.

Since 1992, he moved with his family to the Netherlands, where he continued his artistic, composing and teaching career.

In the last decade, O. Plotnikov has been working in the field of chamber instrumental and orchestral music. Collections of ero works for piano “Homage” and “The planets”, “Fantasy on a Theme by Mozart”, prelude “Adiue, Frederic” (dedicated to Grigory Sokolov), Concerto for Clarinet and Orchestra published in the period from 2019 to 2023 by MPI (Chelyabinsk) and “Composer” (St. Petersburg) in Russia have received great recognition in different countries of the world.

In 2019–2023, O. Plotnikov was among the winners of the international composers’ competition “Music of Immortal and Living Composers” (USA) and his music was performed several times at Carnegie Hall as part of the International Piano Competition.

In 2020, the composition “Planet Earth” from the “Planets” cycle entered the TOP-5 best piano works of the year on Moving Classics TV. The orchestral version of the same composition “Planet Earth” was chosen as the musical accompaniment for the photo exhibition of Hero of Russia, cosmonaut Sergei Ryazansky “Amazing Earth”, which took place in 2020 in Kazan.

O. Plotnikov is the author of the music for the ballet “Snowflake and Flower” based on the libretto by Evgeny Maslov (Israel), as well as the choral cycle “Conversation with an Angel”.

In 2023, O. Plotnikov made his literary debut and the fantasy book “Milkshake” was published in St. Petersburg, which was also translated into Dutch and English.

ЖАРКОЕ ЛЕТО В БАНГКОКЕ

Рассказ в ритме свинга

...Зачем я послушал Жоржа и поехал в августе в этот жаркий Бангкок?

«Тебе надо отдохнуть и сменить темп Парижа на легкий бриз с океана. Улетай в Бангкок!» – бросил, уходя из офиса, приятель.

И вот я лежу на горячем песке пляжа Банг Саен в окрестностях столицы Таиланда и, закрыв глаза, вслушиваюсь в неторопливый раскат волн океана и шуршание качающихся пальм.

Вчера, проезжая в такси по ночному Бангкоку, я не ощутил покоя. Наоборот, оживленная столица шумела, мелькала, сверкала и какофонилла своей насыщенной партитурой как “Art Ensemble of Chicago”. Я ехал и проклинал Жоржа. Зачем я его послушал?

Единственный плюс, который меня как-то успокоил, когда я остановился у отеля в небольшом местечке близ города с самым длинным названием на планете, была тишина.

Выйдя из такси и поправляя прилипшую рубашку, я все-таки с некоторым удовлетворением услышал ночное дыхание океана. Ладно! Буду валяться на пляже.

Посыльный из отеля, подхватив мой багаж, исчез в вестибюле гостиницы и я про-свинговал вслед за ним.

«Не желаете ли что-нибудь выпить, сэр?» – предложил консьерж.

Прохлада вестибюля располагала к неторопливой беседе с менеджером отеля.

Хотелось узнать от него об окрестностях и о купании в океане.

«Я бы выпил бокальчик “Beaujolais”», – ответил я в надежде вспомнить осиротевший моим отъездом Париж.

«Сожалею, сэр! Но в баре не найдется “Beaujolais”. Я пошлю сейчас рассыльного в ближайший магазин и он доставит вино через несколько минут. А пока присядьте и выпейте бокал прохладного “Cave”».

«И зачем я послушал этого Жоржа? – подумал я про себя. – Чтобы парижанин пил испанское игристое? Это уж перебор!»

«Дайте лучше минеральной», – ответил я консьержу.

...Меня, задремавшего на горячем песке, разбудил странный звук флейты. Мелодия наплывала как неторопливые волны океана, такие же обволакивающие, ласкающие.

Флейтист сидел на песке невдалеке и что-то импровизировал, поджав ноги. Тут я вспомнил, что это я уже слышал вчера, проезжая по ночному Бангкоку.

Наверняка студент из Вены или Праги. Решил мир посмотреть, да и подзаработать на ежедневный обед. Нужно будет кинуть ему несколько монет.

Мимо меня прошли две девушки, стрясая бирюзовые капли океана и мурлыкая на моем родном парижском.

Надо же, занесло... И я вспомнил, что у меня в номере, в холодильнике стоит запотевшая бутылка “Beaujolais”.

Солнце пригревало, и я просвинговал к спасительной прохладе океана.

Жарко в Бангкоке... Что сейчас делает Жорж?..

Олег Плотников
Алмере. 2024

HOT SUMMER IN BANGKOK

Story in swing rhythm

...Why did I listen to Georges and go to this hot Bangkok in August?

“You need to relax and change the pace of Paris for a light breeze from the ocean. Fly to Bangkok!” – a friend said as he left the office.

And so I lie on the hot sand of Bang Saen Beach, in the outskirts of the capital of Thailand, and, closing my eyes, listen to the leisurely roll of the ocean waves and the rustle of swaying palms.

Yesterday, riding in a taxi through night Bangkok, I did not feel peace. On the contrary, the lively capital was noisy, flashing, sparkling and cacophonous with its rich score like the “Art Ensemble of Chicago”. I drove and cursed Georges. Why did I listen to him?

The only positive thing that somehow calmed me down when I stopped at a hotel in a small place near the city with the longest name on the planet was the silence. Getting out of the taxi and adjusting my shirt that was stuck to me, I nevertheless heard the night breath of the ocean with some satisfaction. “Okay! I’ll lie on the beach.”

The call-boy from the hotel, having picked up my luggage, disappeared into the hotel lobby and I swung after him.

“Would you like something to drink, sir?” – the concierge suggested.

The coolness of the lobby was conducive to a leisurely conversation with the hotel manager. I wanted to learn from him about the surrounding area and about swimming in the ocean.

“I would like a glass of Beaujolais”, – I answered, hoping to remember Paris, orphaned by my departure.

“Sorry, sir! But there is no Beaujolais in the bar. I will send a messenger to the nearest store and he will deliver the wine in a few minutes. In the meantime, sit down and have a glass of cool Cave”.

“And why did I listen to this Georges? – I thought to myself. – For a Parisian to drink Spanish sparkling wine? That’s too much!”

“Give me mineral water instead”, – I answered the concierge.

I, dozing on the hot sand, was awakened by the strange sound of a flute. Melody was floating like leisurely ocean waves, just as enveloping, caressing. The flutist was sitting on the sand nearby and improvising something with his legs tucked under him. Then I remembered that I had already heard this yesterday, driving through Bangkok at night: “Probably a student from Vienna or Prague. Decided to see the world, and earn some money for his daily lunch. I’ll have to throw him a few coins”.

Two girls passed me, shaking turquoise drops of the ocean and purring in my native Parisian.

Well, I got carried away... And I remembered that in my room, in the refrigerator, there was a fogged bottle of Beaujolais.

The sun was warming and I swung to the saving coolness of the ocean.

It’s hot in Bangkok... What is Georges doing now?..

Oleg Plotnikov
Almere 2024.

ИГРА ВОДЫ WATERGAME

Олег Плотников
Oleg Plotnikov

♩ = 100 ♩ = 110 ♩ = 120 ♩ = 70

ad lib.

Flute

p *mf*

Piano

p

6 ♩ = 68

pp

9

mp

p

В издании сохранены особенности авторской записи.
The publication preserves the features of the author's recording.

12

Musical score for measures 12-14. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes with slurs.

15

Musical score for measures 15-17. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment.

18

Musical score for measures 18-20. Measure 18 includes a *pp* dynamic marking. The right hand has a melodic line. The left hand has a rhythmic accompaniment.

21 **accel.**

Musical score for measures 21-23. Measure 21 includes an *mf* dynamic marking. The right hand has a melodic line. The left hand has a rhythmic accompaniment.

24 *f* *mp* 3 3 3 3 3

26 *mp*

29 *mp* 3 3 3 3

31 *rit.* ♩ = 80

ЖАРКОЕ ЛЕТО В БАНГКОКЕ

HOT SUMMER IN BANGKOK

Flute *ad lib.*

pp *mp* *pp*

Piano

6 $\text{♩} = 78$

f *mp* *p* *mp*

11 **A** $\text{♩} = 78$

p *mf*

16

mf *mp*

21

3 *f* *mf*

25

3 *mp* *mf*

29

B

f 3

33

3

37

flutter tongue

41

$\text{♩} = 110$

mp *f* normale

45

C $\text{♩} = 78$

mf *mp*

49

mf

53

1. 2.

5/4

57 **D** ♩ = 150

f

mf

5/4

61

accel.

5/4

64

fr

♩ = 80

3/4

67 **E** ♩ = 75

Musical score for measures 67-71. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as ♩ = 75. The first staff (melody) starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with slurs. The grand staff accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the bass and chords in the treble.

72

Musical score for measures 72-76. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is two flats, and the time signature is 3/4. The first staff (melody) features a series of quarter notes with slurs. The grand staff accompaniment continues with the same eighth-note accompaniment and chords as in the previous system.

77 **F** ♩ = 78

Musical score for measures 77-81. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is two flats, and the time signature is 3/4. The tempo is marked as ♩ = 78. The first staff (melody) starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The grand staff accompaniment starts with a piano (*p*) dynamic and continues with the eighth-note accompaniment and chords.

82

Musical score for measures 82-86. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is two flats, and the time signature is 3/4. The first staff (melody) features a triplet of eighth notes and a series of eighth notes with slurs. The grand staff accompaniment continues with the eighth-note accompaniment and chords.

86 *mf* 3 3

$\text{♩} = 65$

90 *f* 3 3 3

$\text{♩} = 70$

95 *mf* *mp*

$\text{♩} = 100$

99 *f* *fr*

ПОСЫЛЬНЫЙ CALL-BOY

♩ = 180

Flute

Drum Set

Piano

Upright Bass

5 A

Fl.

Dr. S.

Pno.

Bass

pizz.

9

Fl.

mp *mf*

Dr. S.

Pno.

Bass

13

Fl.

mp *mf*

Dr. S.

Pno.

Bass

17 **B**

Fl. *mp* *f*

Dr. S.

Pno.

Bass

21

Fl. *mp* *f*

Dr. S.

Pno.

Bass

25

Fl. *mf* *f*

Dr. S.

Pno.

Bass

29 C

Fl.

Dr. S.

Pno.

Bass

33

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 33-36. The Flute part (Fl.) begins with a triplet of eighth notes. The Drum Set (Dr. S.) maintains a consistent rhythmic pattern. The Piano (Pno.) features sustained chords in both hands. The Bass line (Bass) provides a steady accompaniment.

37

Fl.

Dr. S.

Pno.

Bass

D

Musical score for measures 37-40. The Flute part (Fl.) includes a dynamic marking 'D' (Dolce). The Drum Set (Dr. S.) continues with its pattern. The Piano (Pno.) has sustained chords. The Bass line (Bass) continues its accompaniment.

42

Fl.

Dr. S.

Pno.

Bass

3

46

исполнять со свингом

Fl.

Dr. S.

Pno.

Bass

50

Fl.

Dr. S.

Pno.

Bass

E

Musical score for measures 50-54. The Flute (Fl.) part begins with a triplet of eighth notes, followed by a melodic line. It concludes with a wavy line indicating a sustained or tremolo effect, with a box labeled 'E' above it. The Drums (Dr. S.) part features a steady rhythmic pattern of eighth notes. The Piano (Pno.) part consists of chords and a bass line. The Bass part provides a simple harmonic accompaniment.

55

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 55-59. The Flute (Fl.) part continues with a triplet and a wavy line. The Drums (Dr. S.) part maintains its rhythmic pattern. The Piano (Pno.) part features a sustained chord in the right hand and a bass line in the left hand. The Bass part provides a simple harmonic accompaniment.

59

Fl.

Dr. S.

Pno.

Bass

63

Fl.

Dr. S.

Pno.

Bass

F

secco

67

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 67-69. The Flute (Fl.) part begins with a melodic line of eighth notes, some with accents (^). Measures 68 and 69 feature triplets of eighth notes. The Drum Set (Dr. S.) part has a simple pattern of eighth notes and rests. The Piano (Pno.) part features chords in the right hand and a steady eighth-note line in the left hand. The Bass part has a steady eighth-note line.

70

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 70-72. The Flute (Fl.) part continues with eighth notes, some with accents (^) and slurs. The Drum Set (Dr. S.) part has a more complex pattern with eighth notes and rests. The Piano (Pno.) part features chords in the right hand and a steady eighth-note line in the left hand. The Bass part has a steady eighth-note line.

G

74

Fl.

Dr. S.

Pno.

Bass

78

Fl.

Dr. S.

Pno.

Bass

82

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 82-85. The score is for four instruments: Flute (Fl.), Drums (Dr. S.), Piano (Pno.), and Bass. The key signature is one sharp (F#). The flute part features a melodic line with slurs and accents. The drums play a rhythmic pattern of eighth notes. The piano part has a complex accompaniment with slurs and accents. The bass part has a simple line of eighth notes.

86

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 86-89. The score is for four instruments: Flute (Fl.), Drums (Dr. S.), Piano (Pno.), and Bass. The key signature is one sharp (F#). The flute part features a melodic line with slurs, accents, and triplets. The drums play a rhythmic pattern of eighth notes with triplets. The piano part has a complex accompaniment with slurs, accents, and triplets. The bass part has a simple line of eighth notes with triplets.

БОССА-НОВА НА ПЛЯЖЕ

BOSSA BEACH

♩ = 76

Flute

Drum Set

Piano

Upright Bass

4

A

Fl.

Dr. S.

Pno.

Bass

7

Fl.

Dr. S.

Pno.

Bass

9

1.

Fl.

Dr. S.

Pno.

Bass

11 1.

Fl.

Dr. S.

Pno.

Bass

This block contains the first ending of a musical piece, starting at measure 11. It features four staves: Flute (Fl.), Drums (Dr. S.), Piano (Pno.), and Bass. The Flute staff has a treble clef and a key signature of one sharp (F#). The Drums staff uses a snare drum symbol. The Piano staff has a grand staff with treble and bass clefs. The Bass staff has a bass clef. The music consists of two measures. The first measure contains a melodic line in the flute, a rhythmic pattern of eighth notes in the drums, a block chord in the piano, and a bass line. The second measure continues the melodic and bass lines, with the piano accompaniment changing to a different chord. The first ending is marked with a double bar line and repeat dots.

13 2.

Fl.

Dr. S.

Pno.

Bass

This block contains the second ending of the musical piece, starting at measure 13. It features the same four staves as the first ending: Flute (Fl.), Drums (Dr. S.), Piano (Pno.), and Bass. The Flute staff has a treble clef and a key signature of one sharp (F#). The Drums staff uses a snare drum symbol. The Piano staff has a grand staff with treble and bass clefs. The Bass staff has a bass clef. The music consists of two measures. The first measure contains a melodic line in the flute, a rhythmic pattern of eighth notes in the drums, a block chord in the piano, and a bass line. The second measure continues the melodic and bass lines, with the piano accompaniment changing to a different chord. The second ending is marked with a double bar line and repeat dots.

15

Fl.

Dr. S.

Pno.

Bass

17 B

Fl.

Dr. S.

Pno.

Bass

19

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 19-20. The Flute part (Fl.) starts with a quarter rest followed by a melodic line of eighth and sixteenth notes. The Drums (Dr. S.) play a steady eighth-note pattern. The Piano (Pno.) has a block chord in the first measure and a few notes in the second. The Bass line consists of eighth notes.

21

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 21-22. The Flute part (Fl.) continues with a melodic line, including a measure with a quarter rest. The Drums (Dr. S.) continue with the eighth-note pattern. The Piano (Pno.) has block chords in the first measure and a chord with a slur in the second. The Bass line continues with eighth notes.

23

Fl.

Dr. S.

Pno.

Bass

25

Fl.

Dr. S.

Pno.

Bass

C

27

Fl.

Dr. S.

Pno.

Bass

29

Fl.

Dr. S.

Pno.

Bass

31

Fl.

Dr. S.

Pno.

Bass

D

33

Fl.

Dr. S.

Pno.

Bass

35

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 35-36. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Drums (Dr. S.) play a steady eighth-note pattern. The Piano (Pno.) has a block chord in the first measure and a descending line in the second. The Bass line has a steady eighth-note pattern.

37

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 37-38. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Drums (Dr. S.) play a steady eighth-note pattern. The Piano (Pno.) has a block chord in the first measure and a descending line in the second. The Bass line has a steady eighth-note pattern.

39

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 39-40. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The Drums (Dr. S.) part has a complex rhythmic pattern with cymbals. The Piano (Pno.) part has chords in the right hand and bass notes in the left. The Bass (Bass) part has a walking bass line.

41

E

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 41-42. The Flute (Fl.) part features a melodic line. The Drums (Dr. S.) part has a complex rhythmic pattern with cymbals. The Piano (Pno.) part has chords in the right hand and bass notes in the left. The Bass (Bass) part has a walking bass line. A box labeled 'E' is present above the Flute staff.

43

Fl.

Dr. S.

Pno.

Bass

45

Fl.

Dr. S.

Pno.

Bass

47

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 47-48. The Flute part has a melodic line with slurs and ties. The Drums part has a consistent rhythmic pattern with 'x' marks for cymbals. The Piano part has block chords in both staves. The Bass part has a steady eighth-note line.

49

Fl.

Dr. S.

Pno.

Bass

Musical score for measures 49-50. The Flute part has a melodic line with slurs and ties, ending with a fermata. The Drums part has a consistent rhythmic pattern with 'x' marks for cymbals. The Piano part has block chords in both staves. The Bass part has a steady eighth-note line.

БЛЮЗ ВДВОЕМ

DUET BLUES

♩ = 65

Flute 1

Flute 2

Piano

5

A

mp

mp

p

9

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet in the right hand and a steady eighth-note bass line in the left hand. Measure 13 starts with a treble clef and a key signature of two flats. The vocal line consists of eighth and quarter notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line of eighth notes in the left hand. The key signature changes to one flat in measure 14.

17 **B**

Musical score for measures 17-20, marked with a 'B' in a box. The score continues in 3/4 time and B-flat major. The piano accompaniment features a triplet in the right hand and a bass line of eighth notes. The vocal line consists of eighth and quarter notes. The key signature changes to one flat in measure 18.

21

Musical score for measures 21-24. The score continues in 3/4 time and B-flat major. The piano accompaniment features a triplet in the right hand and a bass line of eighth notes. The vocal line consists of eighth and quarter notes. The key signature changes to one flat in measure 22.

25

Musical score for measures 25-28. The first system consists of two treble clef staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a similar melodic line with triplets. The second system is a grand staff with piano accompaniment. The upper staff has chords and slurs, with a triplet in the third measure. The lower staff has a bass line with triplets and slurs.

29

Musical score for measures 29-32. The first system consists of two treble clef staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a similar melodic line with triplets. The second system is a grand staff with piano accompaniment. The upper staff has chords and slurs, with a triplet in the second measure. The lower staff has a bass line with triplets and slurs.

33

C

Musical score for measures 33-36. The first system consists of two treble clef staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a similar melodic line with triplets. The second system is a grand staff with piano accompaniment. The upper staff has chords and slurs, with a triplet in the third measure. The lower staff has a bass line with triplets and slurs. Dynamics include *mf* and *p*.

37

Musical score for measures 37-40. The top system has a treble clef with a key signature of three flats and a common time signature. It features a melodic line with slurs and triplets. The bottom system has a grand staff with a treble clef and a bass clef, showing chordal accompaniment and a bass line with slurs and triplets. A large oval is drawn around the right-hand part of the grand staff in the third measure.

41

Musical score for measures 41-44. The top system has a treble clef with a key signature of three flats and a common time signature. It features a melodic line with slurs and triplets. The bottom system has a grand staff with a treble clef and a bass clef, showing chordal accompaniment and a bass line with slurs and triplets.

45

D

Musical score for measures 45-48. The top system has a treble clef with a key signature of three flats and a common time signature. It features a melodic line with slurs and triplets. The bottom system has a grand staff with a treble clef and a bass clef, showing chordal accompaniment and a bass line with slurs and triplets. A large oval is drawn around the right-hand part of the grand staff in the third measure.

49

Musical score for measures 49-51. The system includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line. Measure 51 features a long fermata over the piano accompaniment.

52

Musical score for measures 52-55. The system includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line. Measures 53-55 feature triplets in the vocal line.

56

rit.

Musical score for measures 56-60. The system includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line. Measure 56 is marked "rit.". Measures 57-60 feature triplets in the vocal line.

ВАЛЪС JAZZ VALSE

♩ = 130

Flute

Drum Set

E. Piano

p

p

p

4

A

mf

7

10

Musical score for measures 10-13. The system includes a treble clef staff with a melodic line, a percussion staff with a steady eighth-note pattern, and a grand staff (bass and piano) with complex harmonic accompaniment. The key signature has one flat (B-flat).

14

Musical score for measures 14-17. The system includes a treble clef staff with a melodic line, a percussion staff with a steady eighth-note pattern, and a grand staff (bass and piano) with complex harmonic accompaniment. The key signature has one flat (B-flat).

18

Musical score for measures 18-21. The system includes a treble clef staff with a melodic line, a percussion staff with a steady eighth-note pattern, and a grand staff (bass and piano) with complex harmonic accompaniment. The key signature has one flat (B-flat). Triplet markings are present in the treble staff at measures 19 and 20.

B

22

Musical score for measures 22-24. The system includes a treble clef staff, a percussion staff, and a grand staff (bass and tenor clefs). Measure 22 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 23 continues the triplet pattern. Measure 24 concludes the triplet and includes a fermata over the final note.

25

Musical score for measures 25-27. The system includes a treble clef staff, a percussion staff, and a grand staff. Measure 25 features a triplet of eighth notes in the treble. Measure 26 continues the triplet pattern. Measure 27 concludes the triplet and includes a fermata over the final note.

28

Musical score for measures 28-30. The system includes a treble clef staff, a percussion staff, and a grand staff. Measure 28 features a triplet of eighth notes in the treble. Measure 29 continues the triplet pattern. Measure 30 concludes the triplet and includes a fermata over the final note.

31

Musical score for measures 31-34. The score is in 3/4 time with a key signature of one flat. It features a treble clef with a melodic line containing slurs and a trill-like flourish at the start. The piano accompaniment consists of a steady eighth-note bass line in the right hand and a bass line with chords and single notes in the left hand.

35

Musical score for measures 35-38. The score continues with the same instrumentation. The treble clef line shows a continuation of the melodic theme with slurs. The piano accompaniment remains consistent with the previous system.

39

Musical score for measures 39-42. The score concludes with a treble clef line featuring triplets and a fermata. The piano accompaniment includes a steady eighth-note bass line in the right hand and a bass line with chords and single notes in the left hand.

C

43

Musical score for measures 43-45. The system consists of three staves: Treble Clef, Percussion, and Grand Staff (Bass and Tenor). The Treble Clef staff features a melody with slurs and triplets, marked *mp*. The Percussion staff shows a steady eighth-note pattern. The Grand Staff provides harmonic support with chords and bass lines, also marked *mp*.

46

Musical score for measures 46-49. The system consists of three staves: Treble Clef, Percussion, and Grand Staff. The Treble Clef staff includes trills and slurs, marked *mp*. The Percussion staff continues with eighth notes. The Grand Staff features complex chordal textures and bass lines, marked *mp*.

50

Musical score for measures 50-53. The system consists of three staves: Treble Clef, Percussion, and Grand Staff. The Treble Clef staff has a melodic line with slurs, marked *mp*. The Percussion staff maintains the eighth-note pattern. The Grand Staff provides harmonic accompaniment with chords and bass lines, marked *mp*.

54

mp

mp

mp

58

rit.

p

p

p

62

pp

pp

pp

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