

# LOVE BALLADE

Violin

$\bullet = 74$   
*p*

8

Vln.

15

Vln.

*rit.*  $\bullet = 74$   
*a tempo*

22

Vln.

*cresc.*

29

Vln.

*rit.*  $\bullet = 78$   
*con movimento*  
*mp*

36

Vln.

42

Vln.

*f*

49

Vln.

Detailed description: This is a musical score for a piece titled "LOVE BALLADE". It consists of two staves: Violin (Vln.) and Violin II (Vln.). The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 74. The score begins with a dynamic marking of *p* (piano). The first staff (Violin) starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The second staff (Violin II) starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The third staff (Violin) starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The fourth staff (Violin II) starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The fifth staff (Violin) starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The sixth staff (Violin II) starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The seventh staff (Violin) starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The eighth staff (Violin II) starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The ninth staff (Violin) starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The tenth staff (Violin II) starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.*, *a tempo*, *cresc.*, *con movimento*, and *f*.

