

Concerto for Clarinet. Part I. "Пробуждение"

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$\bullet = 100$
Allegro moderato

Clarinet in B $\flat$

Piano

4

Cl. in B $\flat$

Pn.

8

Cl. in B $\flat$

Pn.

mf

3

The musical score is written for Clarinet in B $\flat$ and Piano. It is in 4/4 time and the key signature has three flats (B-flat major). The tempo is marked "Allegro moderato" with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system shows the Clarinet in B $\flat$ with a whole rest and the Piano with a melodic line in the right hand and a sustained bass line in the left hand. The second system continues the Piano part with a more active right hand and sustained bass line. The third system shows the Clarinet in B $\flat$ with a whole rest and the Piano with a melodic line in the right hand and a sustained bass line. The Piano part includes a mezzo-forte (mf) dynamic marking and a triplet of eighth notes in the right hand.

10

Cl. in B $\flat$

Pn.

mp

Measure 10: Clarinet in B $\flat$ has a whole rest. Piano (Pn.) has a triplet eighth-note pattern in the bass and a triplet eighth-note pattern in the treble. Dynamics include *mp*.

Measure 11: Clarinet in B $\flat$ has a whole rest. Piano (Pn.) continues the triplet eighth-note patterns. Dynamics include *mp*.

12

Cl. in B $\flat$

Pn.

mf

Measure 12: Clarinet in B $\flat$ has a whole rest. Piano (Pn.) continues the triplet eighth-note patterns. Dynamics include *mf*.

Measure 13: Clarinet in B $\flat$ enters with a triplet eighth-note pattern. Piano (Pn.) continues the triplet eighth-note patterns. Dynamics include *mf*.

14

Cl. in B $\flat$

Pn.

Measure 14: Clarinet in B $\flat$ has a triplet eighth-note pattern. Piano (Pn.) has a triplet eighth-note pattern. Dynamics include *mf*.

Measure 15: Clarinet in B $\flat$ has a quarter note. Piano (Pn.) has a complex figure. Dynamics include *mf*.

16

Cl. in B $\flat$

Pn.

mf

Measure 16: Clarinet in B $\flat$ has a triplet eighth-note pattern. Piano (Pn.) has a triplet eighth-note pattern. Dynamics include *mf*.

Measure 17: Clarinet in B $\flat$ has a quarter note. Piano (Pn.) has a complex figure. Dynamics include *mf*.

Measure 18: Clarinet in B $\flat$ has a triplet eighth-note pattern. Piano (Pn.) has a triplet eighth-note pattern. Dynamics include *mf*.

19

Cl. in B $\flat$

Pn.

21

Cl. in B $\flat$

Pn.

mf *cresc.*

23

Cl. in B $\flat$

Pn.

f *rit.*

25

Cl. in B $\flat$

Pn.

$\text{♩} = 100$
a Tempo

mf

27

Cl. in B $\flat$

Pn.

29

Cl. in B $\flat$

Pn.

p

pp

31

Cl. in B $\flat$

Pn.

mp

33

Cl. in B $\flat$

Pn.

mf

35

Cl. in Bb

Pn.

The image shows a musical score for two instruments: Clarinet in Bb (Cl. in Bb) and Piano (Pn.). The score is for measures 35 and 36. The Clarinet part is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). It features a melodic line with triplets and a dynamic marking of *f* (forte). The Piano part is written on two staves (treble and bass clefs) with a key signature of two flats. It features a harmonic accompaniment with triplets and a dynamic marking of *mf* (mezzo-forte). The score is marked with measure numbers 35 and 36 at the top left.

39

Cl. in Bb

Pn.

The image shows a musical score for a Clarinet in Bb and Piano. The Clarinet part is on a single staff with a key signature of two flats (Bb and Eb). It features a melodic line with a triplet of eighth notes. The Piano part is on a grand staff (treble and bass clefs) with a key signature of three flats (Bb, Eb, and Ab). The right hand of the Piano part has a complex accompaniment with triplets of eighth notes, and the left hand has a bass line with triplets of eighth notes. The score is numbered 39 at the beginning.

41

Cl. in B $\flat$

p

Pn.

43

Cl. in B $\flat$

Pn.

45

Cl. in B $\flat$

mp

8va -----

Pn.

47

Cl. in B $\flat$

Pn.

mf

8va

49

Cl. in B $\flat$

Pn.

51

Cl. in B $\flat$

Pn.

rit.

f

$\text{♩} = 40$

ad libitum

[illegible]

55

Cl. in Bb

Pn.

mp

The image shows a musical score for measures 55 and 56. The top staff is for the Clarinet in Bb, which has whole rests in both measures. The bottom staves are for the Piano. The right hand plays a melodic line starting on a whole note chord in measure 55, followed by eighth notes in measure 56. The left hand plays a triplet accompaniment of eighth notes. The piano dynamic *mp* is marked at the beginning of measure 55.

57

Cl. in B $\flat$

mf

Pn.

The image shows a musical score for measures 57 and 58. The top staff is for the Clarinet in B-flat (Cl. in B $\flat$), and the bottom two staves are for the Piano (Pn.). The key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). Measure 57: The Clarinet part begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a half note D5. The Piano part has a right hand with a half note chord (F4, A-flat4, C5) and a left hand with a triplet of eighth notes (F3, G3, A3). Measure 58: The Clarinet part continues with a half note E5, followed by a triplet of eighth notes (F5, G5, A5), and then a half note B5. The Piano part has a right hand with a half note chord (G4, B-flat4, D5) and a left hand with a triplet of eighth notes (B2, C3, D3).

59

Cl. in B $\flat$

Pn.

cresc.

61

Cl. in B $\flat$

Pn.

63

Cl. in B $\flat$

Pn.

f *mf*

65

Cl. in B $\flat$

Pn.

67

Cl. in B $\flat$

Pn.

f

mp

cresc.

69

Cl. in B $\flat$

Pn.

cresc.

71

Cl. in B $\flat$

Pn.

mf *p*

74

Cl. in B $\flat$

Pn.

mp *mf* *f* *p*

76

Cl. in B $\flat$

Pn.

mp *p*

78

Cl. in B $\flat$

Pn.

80

Cl. in B $\flat$

f

mp

Pn.

mf

82

Cl. in B $\flat$

mf

Pn.

mf

84

Cl. in B $\flat$

f

Pn.

f

86 *rit.*

Cl. in B $\flat$

Pn.

88 $\text{♩} = 60$
Ad libitum

Cl. in B $\flat$

Pn.

91 $\text{♩} = 100$
a Tempo

Cl. in B $\flat$

Pn.

94

Cl. in B $\flat$

Pn.

mp

96

Cl. in B $\flat$

Pn.

mf

98

Cl. in B $\flat$

Pn.

100

Cl. in B $\flat$

Pn.

mf

102

Cl. in B $\flat$

Pn.

104

Cl. in B $\flat$

Pn.

106

Cl. in B $\flat$

Pn.

108

Cl. in B $\flat$

Pn.

110

Cl. in B $\flat$

Pn.

113

Cl. in B $\flat$

pp

Pn.

> pp

115

Cl. in B $\flat$

cresc.

Pn.

117

Cl. in B $\flat$

Pn.

119

Cl. in B $\flat$

Pn.

f

121

Cl. in B $\flat$

Pn.

p

123

Cl. in B $\flat$

Pn.

p

125

Cl. in B $\flat$

Pn.

Measures 125-126. The Clarinet in B $\flat$ part has a melodic line with a slur over measures 125 and 126. The Piano accompaniment features a steady eighth-note triplet pattern in both hands.

127

Cl. in B $\flat$

Pn.

Measures 127-128. The Clarinet in B $\flat$ part has a melodic line with a slur over measures 127 and 128. The Piano accompaniment continues with eighth-note triplets, with a key signature change to three sharps at the end of measure 128.

129

Cl. in B $\flat$

Pn.

mf

Measures 129-130. The Clarinet in B $\flat$ part has a melodic line with a slur over measures 129 and 130. The Piano accompaniment features a steady eighth-note triplet pattern in both hands. The dynamic marking *mf* is present.

131

Cl. in B $\flat$

Pn.

133

Cl. in B $\flat$

Pn.

135

Cl. in B $\flat$

Pn.

tr

f

$\text{♩} = 70$

138 CADENZIA Ad libitum

Cl. in B $\flat$

Pn.

mp

141

Cl. in B $\flat$

Pn.

mf f f

144

Cl. in B $\flat$

Pn.

mp 3 3 3 3 3 3 3

146

Cl. in B $\flat$

Pn.

accel. 3 3 3 3 3 3 3 3 3 3

147 *accel.*

Cl. in B $\flat$

Pn.

148

Cl. in B $\flat$

Pn.

149

Cl. in B $\flat$

Pn.

$\bullet = 60$

$\bullet = 120$

f

152

Cl. in B $\flat$

Pn.

154

Cl. in B $\flat$

Pn.

156

Cl. in B $\flat$

Pn.

158

Cl. in B $\flat$

Pn.