

Concerto for Clarinet. Part III. "FAIR"

O. Plotnikov

Clarinet in B $\flat$

Piano

$\text{♩} = 130$

f *p*

5 Allegretto Theme Fair

Cl. in B $\flat$

Pn.

f *mp*

7

Cl. in B $\flat$

Pn.

9

Cl. in B $\flat$

Pn.

11

Cl. in B $\flat$

Pn.

13

Cl. in B $\flat$

Pn.

gliss.

f

16

Cl. in B $\flat$

Pn.

$\bullet = 120$

$\bullet = 90$

pp

pp

p

20

Theme Polisman

Cl. in B $\flat$

Pn.

f

24

Cl. in B $\flat$

Pn.

p *f* *p* *f* *p*

27

Cl. in B $\flat$

Pn.

mf *p*

30

Cl. in B $\flat$

Pn.

p *p*

33

Cl. in B $\flat$

pp

f

tr

Pn.

pp

f

36

Cl. in B $\flat$

f

mp

$\text{♩} = 130$

Pn.

38

Cl. in B $\flat$

Pn.

40

Cl. in B $\flat$

Pn.

42

Cl. in B $\flat$

Pn.

44

Cl. in B $\flat$

Pn.

gliss.

mf

46

Cl. in B $\flat$

Pn.

f

48

Theme of Buffoons

Cl. in B $\flat$

Pn.

f

p

50

Cl. in B $\flat$

gliss.

Pn.

52

Cl. in B $\flat$

f

Pn.

p

54

Cl. in B $\flat$

gliss.

f

Pn.

56

Cl. in B $\flat$

Pn.

58

Cl. in B $\flat$

Pn.

60

Cl. in B $\flat$

Pn.

62

Cl. in B $\flat$

Pn.

64

Cl. in B $\flat$

Pn.

mf

66

Cl. in B $\flat$

f

Pn.

mp

68

Cl. in B $\flat$

Pn.

70

Cl. in B $\flat$

Pn.

72

Cl. in B $\flat$

Pn.

$\text{♩} = 120$

mf

East market

75

Cl. in B $\flat$

f

Pn.

mp

3

80

Cl. in B $\flat$

3

3

3

3

Pn.

85

Cl. in B $\flat$

$\text{♩} = 130$

3

3

Pn.

f

3

3

3

Armenian theme

89

Cl. in B $\flat$

f

3

3

3

3

3

3

3

Pn.

mp

3

3

3

3

3

3

92

Cl. in B $\flat$

Pn.

94

Cl. in B $\flat$

Pn.

96

Cl. in B $\flat$

Pn.

98

Cl. in B $\flat$

Pn.

100

Cl. in B $\flat$

Pn.

103

Cl. in B $\flat$

Pn.

105

Cl. in B $\flat$

Pn.

$\text{♩} = 52$

mp

109

Cl. in B $\flat$

Pn.

Jewish theme

mp

ped. pp

113 *rit.* ♩ = 50

Cl. in B $\flat$

Pn.

8va-----

116

Cl. in B $\flat$

Pn.

8va-----

119

Cl. in B $\flat$

Pn.

121

Cl. in B $\flat$

Pn.

123

Cl. in B $\flat$

Pn.

$\text{♩} = 78$

$\text{♩} = 95$

mf

mp

126

Cl. in B $\flat$

Pn.

$\text{♩} = 105$

$\text{♩} = 112$

129 $\text{♩} = 135$

Cl. in B $\flat$

Pn.

132 $\text{♩} = 150$

Cl. in B $\flat$

f

Pn.

135 $\text{♩} = 158$

Cl. in B $\flat$

Pn.

138 $\text{♩} = 130$

Cl. in B $\flat$

Pn.

f

142

Cl. in B $\flat$

Pn.

p *f* *mp*

145

Cl. in B $\flat$

Pn.

147

Cl. in B $\flat$

Pn.

149

Cl. in B $\flat$

Pn.

151

Cl. in B $\flat$

Pn.

gliss.

mf

153

Cl. in B $\flat$

Pn.

mf

mf

155

Cl. in B $\flat$

Pn.

gliss.

Moldovan theme

158

Cl. in B $\flat$

Pn.

mp

160

Cl. in B $\flat$

Pn.

162

Cl. in B $\flat$

Pn.

fz

165

Cl. in B $\flat$

Pn.

167

Cl. in B $\flat$

Pn.

169

Cl. in B $\flat$

Pn.

171

Cl. in B $\flat$

Pn.

173

Cl. in B $\flat$

Pn.

175

Cl. in B $\flat$

Pn.

177

Cl. in B $\flat$

Pn.

179

Cl. in B $\flat$

Pn.

$\text{♩} = 100$

182

Cl. in B $\flat$

Pn.

$\text{♩} = 140$

mf

184

Cl. in B $\flat$

Pn.

186

Cl. in B $\flat$

Pn.

188

Cl. in B $\flat$

Pn.

$\text{♩} = 130$

191

Cl. in B $\flat$

Pn.

f

mp

194

Cl. in B $\flat$

Pn.

196

Cl. in B $\flat$

Pn.

199

Cl. in B $\flat$

Pn.

201

Cl. in B $\flat$

Pn.

204

Cl. in B $\flat$

Pn.

208

Cl. in B $\flat$

Pn.

f

mp

210

Cl. in B $\flat$

Pn.

212

Cl. in B $\flat$

Pn.

214

Cl. in B $\flat$

Pn.

216

Cl. in B $\flat$

Pn.

218

Cl. in B $\flat$

Pn.