

Wals of Joy. Quatre mains.

Ballet

O.Plotnikov

[illegible]

9

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

pizz.

p

pizz.

p

16 *rit.* $\text{♩} = 148$

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

normale
mp

normale
mp

normale
mp

arco
p

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mp

p

p

p

p

Detailed description: This page of a musical score covers measures 22 through 27. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and Glockenspiel are silent throughout. The Percussion section (Piano) begins in measure 24 with a melody in the right hand and chords in the left hand, marked *mf* and *mp*. The string section (Violins I & II, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes and quarter notes, marked *p* from measure 24 onwards. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mf

Detailed description of the musical score: The score is for measures 1 through 5 of a piece. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) starts with a whole rest in measure 1, then plays a half note G4 in measure 2, followed by quarter notes A4, Bb4, and A4 in measures 3-5. Oboe (Ob.) also starts with a whole rest in measure 1, then plays a half note G4 in measure 2, followed by quarter notes A4, Bb4, and A4 in measures 3-5. Clarinet in Bb (Cl. in Bb) starts with a whole rest in measure 1, then plays a half note F4 in measure 2, followed by quarter notes G4, Ab4, and G4 in measures 3-5. Bassoon (Bsn.) has whole rests throughout. Glockenspiel (Glock.) plays a half note G4 in measure 1, then a half note Ab4 in measure 2, and quarter notes G4, Ab4, and G4 in measures 3-5. Piano (Pn.) consists of two staves. The right staff plays a half note G4 in measure 1, then a half note Ab4 in measure 2, and quarter notes G4, Ab4, and G4 in measures 3-5. The left staff plays a half note F4 in measure 1, then a half note G4 in measure 2, and quarter notes F4, G4, and F4 in measures 3-5. Violin I (Vln. I) plays a half note G4 in measure 1, then a half note Ab4 in measure 2, and quarter notes G4, Ab4, and G4 in measures 3-5. Violin II (Vln. II) plays a half note F4 in measure 1, then a half note G4 in measure 2, and quarter notes F4, G4, and F4 in measures 3-5. Viola (Vla.) plays a half note G4 in measure 1, then a half note Ab4 in measure 2, and quarter notes G4, Ab4, and G4 in measures 3-5. Cello (Cell.) plays a half note G4 in measure 1, then a half note Ab4 in measure 2, and quarter notes G4, Ab4, and G4 in measures 3-5. Bass (Bass) plays a half note G4 in measure 1, then a half note Ab4 in measure 2, and quarter notes G4, Ab4, and G4 in measures 3-5. Dynamics include piano (p) for the woodwinds and mezzo-forte (mf) for the Glockenspiel and Piano parts.

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

p

p

f

p

p

p

cresc.

f

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

44

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

mf

49

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

8va

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

p

f

mf

55

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

8va

f

60

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Allegretto

65

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

mp

f

tr

8va

71

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

75

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 75 through 79. The key signature has four flats (Bb, Eb, Ab, Db). The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a melodic line with eighth and quarter notes, often beamed together. The Glockenspiel (Glock.) plays a steady eighth-note pattern. The first Piano (Pn.) has a complex triplet-based figure in the right hand and a simple bass line. The second Piano (Pn.) features a wavy line in the right hand and a melodic line in the left hand. The string section (Violins I & II, Viola, Cello, Bass) provides harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as beams, slurs, and trills.

80

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

mf

p

p

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for measures 86-91 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and Glockenspiel are in rests. The Percussion section (Piano) plays a melodic line in the right hand and a bass line in the left hand. The String section (Violins I and II, Viola, Cello, Bass) plays a melodic line in the right hand and a bass line in the left hand. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for page 92, measures 1 through 6, is presented. The score is for a full orchestra and piano. The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and Glockenspiel are silent, indicated by whole rests. The piano (Pn.) plays a complex accompaniment. The strings (Violins I and II, Viola, Cello, Bass) play a steady accompaniment of half notes.

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

mf

8va

103

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

cresc.

8va

108

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

8va

117 $\text{♩} = 155$

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

8va

f

mf

120

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

tr

tr

tr

8va

8va

f

mf

124

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

8va

134 $\text{♩} = 180$

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn. *8va*

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

139 *accel.*

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

8va

144

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

tr

f

tr

tr

8va

149

tr

$\text{♩} = 90$ $\text{♩} = 102$ $\text{♩} = 126$

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

8va

p *cresc.*

cresc.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

arco

157 $\bullet = 140$

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

8va

8va

f

162 $\bullet = 66$ $\bullet = 50$

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

8va

164 $\bullet = 90$

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

8va

8va

168 $\bullet = 120$

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Glock.

Pn. *f* 8va

Pn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf* pizz. *f*

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

8va

8va

Detailed description: This page of a musical score covers measures 176 to 183. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a melodic line starting on a half note, followed by eighth notes, and then a sustained half note. The Glockenspiel (Glock.) is silent. The piano (Pn.) features a complex texture with chords and moving lines in both hands, including an 8va (octave up) marking. The string section (Violins I and II, Viola, Cello, Bass) provides a harmonic foundation with sustained notes and some movement in the upper strings.

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

8va

Detailed description: This page of a musical score covers measures 183 through 188. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a melodic line starting on a half note G4, moving to F4, then E4, and finally D4, with a grace note on the E4. The Glockenspiel plays a descending eighth-note scale from G4 to D4. The piano (Pn.) features a complex texture with chords and moving lines in both hands. The string section (Violins I and II, Viola, Cello, Bass) provides a harmonic foundation with half notes and sustained chords. A 'Pia.' (Piano) marking is present at the beginning of measure 183. An '8va' marking is placed above the piano part in measure 184, indicating an octave shift.

189

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

8va

8va

194

Fl. *tr.* *cresc.* *tr.* *tr.* *tr.* *f*

Ob. *tr.* *cresc.* *tr.* *tr.* *tr.* *f*

Cl. in Bb *tr.* *cresc.* *tr.* *tr.* *tr.* *f*

Bsn. *cresc.* *f*

Glock. *f*

Pn. *f*

Pn. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Cell. *cresc.* *f*

Bass *arco* *cresc.* *f*

$\text{♩} = 84$ $\text{♩} = 128$

200

Fl.

Ob.

Cl. in Bb

Bsn.

Glock.

Ph.

Ph.

Vln. I

Vln. II

Vla.

Cell.

Bass